

EXCERPT FROM SEVENTH CHORDS

As recorded by Derryl Gabel

Transcribed by Derryl Gabel

Music by Derryl Gabel

Performance Notes

SEVENTH CHORDS

The major seventh chord is built off the 1st, 3rd, 5th, and 7th degree of the major scale.

Measures 1 - 3 is the CM7 chord on different sets of strings.

Measures 4 - 7 shows the different inversions.

The root form has C in the bass which is the root

The first inversion has E in the bass which is the major 3rd

The second inversion has G in the bass which is the perfect 5th

The third inversion has B in the bass which is the major 7th.

By dropping the second voicing we can gain more practice chord forms that are easier to play. So you would go from CEGB to GCEB.

Measures 7 - 10 are the drop 2 chord voicings on the middle set of strings.

CGBE = 1573

EBCG = 3715

GCEB = 5137

BEGC = 7351

Cmaj7

1			
	Gtr I		
T	0		7
A	0	4	8
B	2	5	9
	3	7	10
		8	

Cmaj7

Cmaj7/E

Cmaj7/G

Cmaj7/B

4				
T	0	1	5	8
A	0	4	5	9
B	2	5	9	10
	3	7	10	14

	Cmaj7	Cmaj7/E	Cmaj7/G	Cmaj7/B
1				
T	5	8	12	13
A	4	5	9	12
B	3	7	10	14